

# El monte y el río

Pablo Neruda

Tranquillo

♩ = 60

Vibraphone

*ppp*

Harp

*ppp*

Tranquillo

♩ = 60

con sord.

Viola

*ppp*

con sord.

Viola

*ppp*

con sord.

Viola

*ppp*

*ppp*

7

Glock.

*ppp*

Vib.

*ppp*

Hp.

*ppp*

Vla.

Vla.

Vla.

con sord.

Vc.

con sord.

*ppp*

Vc.

*ppp*

*piangevole*

13

Hn. *p* *sfz (in p)* *p*

Hn. *p* *sfz (in p)* *p*

Hn. *p* *sfz (in p)* *p*

Hn. *p* *sfz (in p)* *p*

Vib. *p* *sfz (in p)* *p*

Hp. *p* *sfz (in p)* *p*

*piangevole*

Vla. *ppp*

Vla. *ppp*

Vla. *ppp*

Vc. *ppp*

Vc. *ppp*

*tranquillo*

20

Glock. *pp*

Hp. *tranquillo* *con sord.* *pp* *senza sord.*

Vln. I *pp* *con sord.* *senza sord.*

Vln. II *pp* *senza sord.*

Vla. *pp* *senza sord.* *p* *senza sord.*

Vla. *pp* *p* *p marc.* *senza sord.*

Vla. *pp* *p* *senza sord.*

Vc. *pp* *p*

Vc. *pp* *p*

Db. *pizz.* *p* *p*

Db. *pizz.* *p*

*p* *p*

**pietoso**

27

Hp. *p*

S. *p* Ven con - mi - go Ven con - mi - go

**A****poco a poco agitato**

32

Hn. *pp*

Hn. *pp*

Hn. *p*

Hn. *p*

S. *p*

*sfpz*

**agitato**

37

Fl. *p* 3 3 3 *f* *p* 3 3

Fl. *p* 3 3 3 *f*

Cl. *p* *p*

Cl. *p* *f* *P*

Hn. *sfz* *p*

Hn. *sfz* *p*

Hn. *sfz* *p*

Hn. *sfz* *p*

Tpt. *p* *mf* *P* *P*

Tpt. *p* *mf*

Tub. B. *f*

Xyl. *f*

Hp. *f* 5 5 5 5

S. *con forza* *f* En mi (i) pa - tri - a - (a) hay un mon - te

**agitato**  
pizz. div.a 3

Vln. I *f* pizz. div.a 3

Vln. II *f* pizz. div.a 3

Vla. *f* pizz. senza sord.

Vc. *f*

Db. *f* pizz.

41

Fl. *f* *p* *mf* *p*

Fl. *p* *f* *mf* *p*

Ob. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Hn. *mf* *p* *pp*

Hn. *sfz* *mf* *p* *pp*

Hn. *sfz* *mf* *p* *pp*

Hn. *mf* *p* *pp*

Tpt. *f*

Vib. *f*

Hp. *f*

S. En mi pa - tri - a hay un ri - - - o

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

46

Fl. *ppp*

Fl. *ppp*

Ob. *ppp*

Ob. *ppp*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hp. *p*

S. *p* Ven con - mi - go. *pp* La no-che

**B**

tranquillo (uno solo) con sord. arco

poco agitato = 72

Vc. *pp poss.*

Vc. con sord. (uno solo) arco

Vc. con sord. (uno solo) arco

Vc. con sord. (uno solo) arco

Vc. pizz. *pp*

Db. pizz. (1.) *pp*

(cantando)

53

*p* La no - che al mon - te su - - - be

senza sord. pizz.

senza sord. pizz.

senza sord. pizz.

senza sord. pizz.

*pp*

*pp*

*pp*

(1.)

*pp*



58

*pp*

*p* El ham-bre ba - ja al ri - - - - - o - - - -

appassionato

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

63  $\text{♩} = 60$  **tranquillo** **con anima** **agitato**  $\text{♩} = 72$  **C**

Bsn. *ppp* *pp* *pp* *pp* *pp* *pp*

Bsn. (1.) *ppp* *pp* *pp* *pp* *pp* *pp*

Hn. *sfz (in p)* *ppp (poss.)* *pp* *pp* *pp* *pp*

Hn. (3.) *ppp (poss.)* *pp* *pp* *pp* *pp* *pp*

Tpt. *pp* *pp* *pp* *pp* *pp* *pp*

Mar. *p* *p* *p* *p* *p* *p*

Vib. *p* *p* *p* *p* *p* *p*

Hp. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

S. *p* Ven con - mi - go *pp* *pp* *pp* *pp* *pp* *pp*

Vln. I *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. (desk 1) *f* *f* *f* *f* *f* *f*

Vc. (desk 2) *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Vc. (desk 3) *f* *f* *f* *f* *f* *f*

Db. (desk 1) *f* *f* *f* *f* *f* *f*

Db. (desk 2) *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f*

**C** **agitato**  $\text{♩} = 72$



69

Tpt. *pp* *p*

Tpt. *mf* *p* *f*

Mar. *mf*

S. *mf* *passionato*

Qui - è - nes son lo - s que su - fre - - n?

Vc. (desk 1) *p*

Vc. (desk 2)

Vc. (desk3)

Db.

Db.

75

Tpt. *f* *p* *mf* *p*

Tpt. *p* *mf* *p* *mf*

Xyl. *p* *f*

Mar. *f* *f*

S. *f* No sé, pe-ro son mí - os

Vln. I (desks 1,2) pizz. *p*

Vln. II (desks 1,2) pizz. *p*

Vla. (1,2,3) pizz. *p*

Vla. (4,5,6) pizz. *p*

Vc. *p*

Vc. *p*

Vc. *p*

Db. *p*

Db. *p*

**D**  
**tranquillo**  
 ♩ = 60

**molto tranquillo**

80

Bsn. *pp* *p*

Bsn. *pp* *p*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *mf* *mf* *f*

Tpt. *p* *f*

Xyl. *ff*

Hp. *ppp*

S. *p* Ven con mi - go - **molto tranquillo**

**D**  
**tranquillo**  
 ♩ = 60

Vln. I *f* arco (div. 1-6) *pp*

Vln. I arco (div. 7-12) *pp*

Vln. II *f* arco *pp*

Vln. II arco *pp*

Vla. *f* arco *pp*

Vla. *f* arco *pp*

Vc. (div a 2) *f* arco *pp*

Vc. (div a 3) *f* arco *pp*

Db. (1.) *f* arco *pp*

Db. (2,3 & 4) *f* arco *pp*

85

Hn. *pp*

Hn. *pp*

Hn. *pp* 3

Hn. *pp*

Tpt. con sord. *pp*

Tpt. con sord. *pp*

Tub. B. *p* 3

S. *p* *pp*

No sé, pe ro me - lla - man - y me di - cen - - (n)

Vln. I *pp*

Vln. I (desk 2) *gliss.* *p*

Vln. II (desk 1) *gliss.* *p*

Vln. II

Vla. (desk 1)

Vla.

Vc. (desk 1)

Vc.

Db. (1.) *gliss.* *p*

Db.

**inquieto**

89

Hn. *sfz (in pp)*

Hn. *sfz (in pp)*

Hn. *sfz (in pp)*

Hn. *sfz (in pp)*

Tpt. *pp* *sfz (in pp)* senza sord.

Tpt. *sfz (in pp)* senza sord.

Tub. B. *pp*

Hp.

S. *f* *feroce* "Su - - - fri - - - mos". *p* *pietosamente* "Su - - - fri - - - mos".

Vln. I *p* *gliss.* *pp*

Vln. I *gliss.* *pp*

Vln. II *ppp*

Vln. II (desk 2) *p* *gliss.* *pp*

Vla. *p* *gliss.* *pp*

Vla. (desk 2) *pp* *gliss.* *gliss.* *gliss.*

Vc. *p* *gliss.* *pp*

Vc. (desk 2) *p* *gliss.* *pp*

Db. (1.) *pp* *gliss.*

grave  
♩ = 20

94

Bsn.

inquieto  
(1.)

♩ = 120 (a tempo)

ppp (poss.)

Hp.

f

(lascia vibrare)

S.

calmato

affettuoso

p

Ven con - mi - go.

p

y me di - - ce - -

grave  
♩ = 20

inquieto

♩ = 120 (a tempo)

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Db.

$\text{♩} = 72$

99

Bsn. *espress.* *pp* *p*

Vib. *pp* *pp*

Hp. (l.v.) *pp* *p* (l.v.)

S. n

Vln. I  $\text{♩} = 72$  (desk 1) con sord. *pp*

Vln. I (desk 2) con sord. *pp*

Vln. I (desk 3) con sord. *pp* *gliss.*

Vla. sul pont. ord. *pp* *pp* *pp*

Vla. sul pont. ord. sul pont. ord. *pp* *pp* *pp* *pp* *pp*

Vla. (arco) sul pont. ord. *pp* *pp*

Vc. (desk 3)

Detailed description of the musical score: The score is for page 15, measures 99-101. The tempo is marked as 72 bpm. The key signature has one sharp (F#). The time signature is 12/8. The instruments and their parts are: Bsn. (Bassoon), Vib. (Vibraphone), Hp. (Harp), S. (Soprano), Vln. I (Violin I, three desks), Vla. (Viola, three parts), and Vc. (Violoncello). Measure 99: Bsn. has a half note F#4, marked 'espress.' and 'pp'. Vib. has a half note F#4, marked 'pp'. Hp. has a half note F#4, marked 'pp'. S. has a half note F#4, marked 'n'. Vln. I (desk 1) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 2) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 3) has a half note F#4, marked 'con sord.' and 'pp'. Vla. (top) has a half note F#4, marked 'sul pont.' and 'pp'. Vla. (middle) has a half note F#4, marked 'sul pont.' and 'pp'. Vla. (bottom) has a half note F#4, marked '(arco)' and 'sul pont.' and 'pp'. Vc. has a half note F#4, marked '(desk 3)'. Measure 100: Bsn. has a half note F#4, marked 'pp'. Vib. has a half note F#4, marked 'pp'. Hp. has a half note F#4, marked 'pp'. S. has a half note F#4, marked 'n'. Vln. I (desk 1) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 2) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 3) has a half note F#4, marked 'con sord.' and 'pp'. Vla. (top) has a half note F#4, marked 'ord.' and 'pp'. Vla. (middle) has a half note F#4, marked 'ord.' and 'pp'. Vla. (bottom) has a half note F#4, marked 'ord.' and 'pp'. Vc. has a half note F#4, marked '(desk 3)'. Measure 101: Bsn. has a half note F#4, marked 'p'. Vib. has a half note F#4, marked 'pp'. Hp. has a half note F#4, marked 'p'. S. has a half note F#4, marked 'n'. Vln. I (desk 1) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 2) has a half note F#4, marked 'con sord.' and 'pp'. Vln. I (desk 3) has a half note F#4, marked 'con sord.' and 'pp'. Vla. (top) has a half note F#4, marked 'ord.' and 'pp'. Vla. (middle) has a half note F#4, marked 'ord.' and 'pp'. Vla. (bottom) has a half note F#4, marked 'ord.' and 'pp'. Vc. has a half note F#4, marked '(desk 3)'.

102 **poco più mosso** **meno mosso**

Ob. *p (marc.)*

Cl.

Bsn. *pp* *pp*

Hn. *p*

Hn. *pp*

Hn. *pp*

Log Drum (alternate between "pitches", ad lib.)

Mar. *pp* *p*

Vib.

Hp. *p*

Vla. **poco più mosso** **meno mosso** *p*

Vla. *p* *p*

Vla. *p*

Vc. *pp* *pp*

Vc. *pp*

Vc. arco *pp*

Db. *pp*

Db. *pp*



$\text{♩} = 72$  **poco più mosso**

105

Fl. *p*

Cl.

Bsn. *p*

Bsn. *p* (5) *tr*

Hn. *p*

Hn. *p*

Log Drum *p* *pp* *f*

Hp.

$\text{♩} = 72$  **poco più mosso**

Vln. I (d.1) (c.s.) *p* senza sord.

Vln. I (d.2) (c.s.) *p* *gliss.* senza sord.

Vln. I (d.3) (c.s.) *p* *gliss.* senza sord.

Vln. II (desk 1) *pp* *p*

Vln. II (desk 2) *pp* *p*

Vln. II (desk 3) *pp* *p*

Vln. II (desk 4) *pp* *p*

Vln. II (desk 5) *pp* *p*

Vla. sul pont. *p* ord. *p*

Vla. ord. sul pont. *p*

Vla. sul pont. ord. *p*

$\text{♩} = 72$   
poco a poco più agitato

Ob.  $p$  (marc.)  $mf$  *espress.*

Ob.  $p$  (marc.)  $mf$

Cl.  $p$   $mf$

Cl.

Bsn.  $(tr)$

Hn.  $p$   $sfz$   $p$   $sfz$

Hn.  $sfz$  (in  $p$ )  $p$   $sfz$   $p$

Bongos  $p$   $f$   $mf$

Mar.  $\text{♩} = 72$   $pp$   $p$   $sfzp$   $sim.$

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vc. *pizz.*  $p$  *arco*  $mf$   $sfz$  *col leg. batt.* *pizz.*  $p$

Vc. *pizz.*  $p$  *arco*  $sfz$  *pizz.*  $p$  *arco*

Vc. *pizz.*  $p$  *arco* *jeté*  $sfz$  (ord.) *jeté*  $sfz$

Db. *pizz.*  $pp$   $p$   $sfz$  (ord.) *arco* *pizz.*

Db. *pizz.*  $p$  *arco* *pizz.*  $p$

[illegible]

agitato, molto

114

Fl. *mf* *f*

Bsn. *mf*

Hn. *sfz*

Hn. *p* *sfz*

Tpt. *f* *f* *mf*

Tpt. *f* *f* *mf* *f*

Bongos *f* 5:34 5:34

W. Bl. *f* *f*

Hp. *f* 5:34 *ff*

agitato, molto

Vln. I

Vln. II (h)

Vln. II

Vln. II (h)

Vln. II

Vln. II

Vla. *f* ord.

Vla. *f*

Vla. *f*

Db. arco *f*

Db. arco *f*



119 **agitato, furioso**

Fl. *f*

Fl. *f*

Ob. *f*

Ob.

Cl. *f*

Cl. *f*

Bsn.

Bsn. *p*

Hn.

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

**agitato, furioso**

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla. (b)

Vla.

Vla.

Vc. arco

Vc. arco

Vc. pizz.

Db. *f*

Db. pizz.

*f*



121 tutti *ff*

Fl.

Ob. tutti *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla. tutte

Vc. arco

Vc. arco

Vc. arco

Db. arco

Db. arco

132

Detailed description: This page of a musical score covers measures 121 to 132. The key signature has one flat (B-flat), and the time signature is 12/8. The score is for a large orchestra. Measures 121-122 are marked 'tutti' and 'ff' (fortissimo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) all play. The brass section (Horn I, II, III, IV, Trumpet I, II) also plays. The Viola part has a 'tutte' marking. The Violoncello and Double Bass parts are marked 'arco' (arco). The score ends at measure 132.



**G****vigoroso, ritmico**

(8)-----

122

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fp* *sfz* *sfz* *sfz* *fp*

Hn. *ff* *sfz* *fp* *sfz* *sfz*

Hn. *ff* *sfz* *fp* *sfz* *sfz* *sfz*

Hn. *ff* *sfz* *sfz* *fp* *sfz*

Tpt. *ff*

Tpt. *ff*

Tub. B. (I.v.) *ff*

Mar. *ff*

Vib. *ff*

Hp. *ff*

S. *ff* con fuoco Tu (u) - pue - - - 5.32

**G**

**vigoroso, ritmico**

Vln. I *ff*

Vln. II *tutti*

Vla. *ff*

Vc. *tutti* *ff*

Db. *tutti* *ff*

124

Hn. *sim.*

Hn. *fp*

Hn. *sim.*

Hn. *sim.*

Tpt.

Tpt.

Mar.

Vib.

Hp.

S.

- blo, tu - pue - blo - des - di - cha do

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

## meno mosso

127

Hn. *fp* *p*

Hn. *mf* *p*

Hn. *p* *p*

Hn. *mf*

Tpt. *f* *mf* *f*

Tpt. *p* *f*

Mar. *p*

Vib. *p*

Hp. *f*

S. en - tre el mon - te y el el ri - - o - - - - -

Vln. I *p*

Vln. II *p*

Vla. *p*

meno mosso

**H****vigoroso**

♩ = 72 (a tempo)

130

Hn. *f* *f* *ff*

Hn. *f* *f* *ff*

Hn. *f* *f* *ff*

Hn. *f* *f* *ff*

Tpt. *f*

Tpt. *f*

Xyl. *p* *f*

Mar. *ff*

Vib. *ff*

Hp. *ff*

S.

**H****vigoroso**

♩ = 72 (a tempo)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. arco *mf* *f*

Db. arco *f*



\* In these three sections tempo is dictated by the three soloists, bassoon, flute and oboe. The pauses should be as long as they wish and the conductor will bring the orchestra together, in time, as indicated. The held notes and tremolando notation is, therefore, relative.

③ *senza tempo ad lib.* (2-3") *pp espress.* *pp* *a tempo* 3:2

Ob. 145

Cl. *ppp*

Vib. *ppp*

Hp.

S. *teneramente* *p espress.* con ham - bre y dol -

③ *senza tempo ad lib.* *a tempo* (1-5) arco *pp* 3

Vln. II

Vla. arco (2-6) *pp*

Vla. *The viola does not have to be in time with the oboe at this point*

Vc. (2-5) arco *pp* 3 3 3

Vc. *ppp* *pp espress.*

Db. pizz. (uno solo) *pp* 3

148

Fl.

Ob.

Tpt.

Vib.

Hp.

S.

or - - - es no qui - e - re - lu - char so - -

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

*pp*

*3:2*

*pp (poss.)*

*espress.*

*espress.*



152 **J** lontano poco rall.

Fl. *pp (poss.)*

Cl. *pp (poss.)*

Bsn. *pp* *ppp*

Tpt. *pp (poss.)*

Hp. *p*

S. *amoroso*  
lo te es - tá es - per - an - do - - am - i - go

**J** lontano poco rall.

Vln. II

Vla. *ppp*

Vc. *ppp*

Vc. *ppp* punta di arco *3:2*

Db. *arco* *pp*

Db. *pizz.* *pp*

160

Fl. *pp* *fltz.* *molto rall.* *pp* *3* *pp*

Fl. *pp (poss.)* *fltz.* *ord.* *fltz.* *3*

Cl. *pp* *(b)* *tr* *pp* *(b)* *tr* *6* *6*

Cl. *pp* *(b)* *tr* *pp* *(b)* *tr* *pp* *pp*

S. *pietosamente, amoroso* *p* *Oh*

Vln. II *ppp* *molto rall.* *(div.a 4)*

Vla. *ppp*

Vc. *ppp* *niente*

K

♩ = 40

calmato

166

FL. *ppp*

FL. *ppp*

Cl. *ppp*

Cl. *ppp*

Glock. *pp*

S. *teneramente*  
 tú - la - que - yo a - mo pe-que-na gra - no ro - jo de tri - go,  
*p*

K

♩ = 40

calmato

Vln. I *arco pp*

Vln. I *arco pp*

Vln. II *ppp (sempre)*

Vln. II *ppp (sempre)*

Vln. II *ppp (sempre)*

Vln. II *ppp (sempre)*

Vc. *pp* (1.)

Db. *pizz. (1.) ppp*

poco rall. . . . .

172

S. se - rá du - ra - la lu - cha - la - vi - da será du - ra, pe - ro ven - drás

Vln. I *pp*

Vln. I *pp*

Vln. II *niente*

Vln. II *niente*

Vln. II *niente*

Vln. II *niente*

Vln. II *niente*



L

♩. = 30  
molto tranquillo

179

Hp. *p*

S. con - mi - - go. *pp* ven con - mi - go. (senza vib.)

(l.v.) *pp* *ppp*

(l.v.) *pp*

L

♩. = 30  
molto tranquillo

Vln. I *ppp*

Vln. I *ppp*